

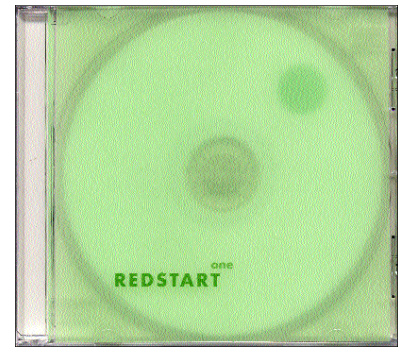
# RED START





# bio REDSTART

- wendy lewis • voice + guitar
- mar tin dosh • drums
- jer emy ylvisaker • guitars + etc
- michael lewis • bass + vox
- greg lewis • horns + vox



Wendy Lewis has earned six MN music awards to her and her bands' credit and many nominations, including Artist of the Year in '95 and Recording of the Year in '96. In '98/99 her band *Mary Nail* received the best new band award. The same year, Lewis was also awarded an NEA-sponsored MSAB fellowship grant for musical composition. Lewis pulled these musicians together summer of 2000 for a one night stand. After a year of spotty performances, they called it a band and went into the studio fall of 2001. Each of her shy and retiring **REDSTART** members sport impressive pedigrees and have been or remain involved in other successful endeavors like *Fog*, *Jazz Dogs*, *Happy Apple*, *The Melismatics*, *Fat Kid Wednesdays* and *Science vs. Flames* just to name a handful. For more information on the band, performances and links to other valuable websites please visit [redstartgo.com](http://redstartgo.com).



## PAST IMPRESSIONS

- " (Lewis is) like a neighborhood Patti Smith...teamed with a raw, jazzy rhythm section to make the most awe-inspiring local rock record of the year."  
#1 Local Release/Rhea Valentine's *Shrug*.....MPLS STAR/TRIBUNE
- " (*Shrug*) is an amazingly heartfelt record, loaded with musical and emotional risks."  
(\*\*1/2) #4 OUT OF 30 PICKS IN 1995.....ST PAUL PIONEER PRESS
- " ...a gripping blend of free jazz and rock that has few local or even national precedents. Lewis achieves the kind of meaningfulness that separates mediocre albums from magnificent ones.".....CITY PAGES
- " Lewis is the Sylvia Plath of rock/pop. These tracks are more like poetry with a musical context...this can't just be listened to, it must be heard." (*Shrug*).....CAKE
- " (Lewis) provides some of the most intriguingly aggressive tunes I've heard in a long time.  
(*Stuck on AM/770 Radio K - CD*) (college radio).....OPTION
- Language of Crows/ Wendy Lewis & Bill Carrothers* - VOTED TOP 10 IN 1999.....JAZZ MAGAZINE/France
- "...Lewis and Carrothers' shared creative trust and expressive force makes for some outstanding pieces of understated avant-garde." (*Language of Crows*).....MPLS STAR/TRIBUNE
- "The only thing close to this is Ran Blake's occasional jaunts into Americana but this is even more sinister than his work, beautiful but subtly disturbing." (*Language of Crows*).....CADENCE MAGAZINE